

BALTIMORE SCHOOL  
*for the* ARTS

September 2017

Dear Parent and Student:

Baltimore School for the Arts will be holding auditions in Dance, Instrumental Music, Vocal, Theatre, Stage Design & Production, Film & Visual Storytelling, and Visual Arts for current 8th and 9th grade students during January 22-26, 2018, for admission in September 2018. A student may audition in one or two art areas.

Attached is information for each department concerning necessary preparation for the audition or the visual arts portfolio review and the application. **Students are selected based solely on the audition. Baltimore School for the Arts does not consider recommendations or student records, nor are student records or recommendations consulted.**

The only information required for an audition is a completed and signed application. **Completed applications must be returned to Baltimore School for the Arts by Wednesday, November 22, 2017. FAXED COPIES WILL NOT BE ACCEPTED. We are not able to confirm receipt of your application by phone or email. A post card will be mailed the first week of December acknowledging receipt of your application. You may send applications by certified mail if you need an immediate receipt.**

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**All appointment letters will be mailed by the last week of December 2017. If your child has not received an appointment letter by January 3, 2018, please call 443.642.5167 between the hours of 8am and 2pm. Please do not leave messages on the school's answering system concerning auditions.**

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Non-Baltimore City residents who are accepted for admission must pay tuition. Tuition is set by the Baltimore City Board of Education. Tuition for the current 2017-18 school year is \$7,486.50 per year. Tuition is subject to change.

Your envelope **containing only the application** should be addressed as follows:

Baltimore School for the Arts  
c/o Lisa Peels  
712 Cathedral Street  
Baltimore, MD 21201

Applications may also be emailed to [highschoolauditions@bsfa.org](mailto:highschoolauditions@bsfa.org).

**All letters of acceptance or non-acceptance will be mailed by February 21, 2018.**

## **CHARLES C. BAUM FILM AND VISUAL STORYTELLING AUDITION INSTRUCTIONS**

The Film and Visual Storytelling is a new program at the Baltimore School for the Arts now in its second year.

We are seeking students with a passion for film and the collaborative art of movie-making. At the core of the program are the principles of visual storytelling and an emphasis on writing.

**Only current 8<sup>th</sup> grade students may apply.**

### **WHAT YOU NEED TO PREPARE AT HOME AND BRING TO THE AUDITION**

**1. Personal Statement (maximum 250 words, typed)**

Write an essay about your interest in film and how it relates to your life, and why you would like to attend the Film and Visual Storytelling Program at BSA.

**2. Storyboard –**

**(Hansel and Gretel – 8 panels maximum. You can draw with a pencil or use any material to make it).**

Create a storyboard for the fairy tale Hansel and Gretel. We are looking at your imagination and creativity in telling the story visually, not your drawing expertise. (Storyboard definition: a sequence of images, typically with some directions and dialogue, representing the shots planned for a movie or television production.)

**Optional –**

You may bring in some work that is film related, for example:

- A screen play or script
- A video (not longer than 3 minutes)
- Up to 3 photographs
- Up to 3 visual art works (drawings, sculpture, costumes, digital imaging)

(Please note: in order to view video or other digital work, you must provide us with a link to view the piece online or bring your own device to present it.)

### **WHAT WILL YOU DO AT THE AUDITION**

**1. Picture Story**

You will look at 5 pictures and write a story based on the pictures. Paper and pencils will be provided to write your story. You will have up to 60 minutes to write.

**2. Compose an image**

Take one picture of a still life that we have prepared. We will provide an iPad for you to take the picture.

**3. Conversation**

You will sit with a couple of faculty members to have a conversation about, but not limited to:

- Your personal statement
- Your Hansel and Gretel storyboard
- Your favorite film
- Your favorite book
- Any video work you have done
- Any work you have created in a team
- Film related items you brought with you
- The photography you took from the still life

**Students will be evaluated based on the quality of the audition elements and their enthusiasm for this field.**