

BALTIMORE SCHOOL  
*for the* ARTS

September 2017

Dear Parent and Student:

Baltimore School for the Arts will be holding auditions in Dance, Instrumental Music, Vocal, Theatre, Stage Design & Production, Film & Visual Storytelling, and Visual Arts for current 8th and 9th grade students during January 22-26, 2018, for admission in September 2018. A student may audition in one or two art areas.

Attached is information for each department concerning necessary preparation for the audition or the visual arts portfolio review and the application. **Students are selected based solely on the audition. Baltimore School for the Arts does not consider recommendations or student records, nor are student records or recommendations consulted.**

The only information required for an audition is a completed and signed application. **Completed applications must be returned to Baltimore School for the Arts by Wednesday, November 22, 2017. FAXED COPIES WILL NOT BE ACCEPTED. We are not able to confirm receipt of your application by phone or email. A post card will be mailed the first week of December acknowledging receipt of your application. You may send applications by certified mail if you need an immediate receipt.**

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**All appointment letters will be mailed by the last week of December 2017. If your child has not received an appointment letter by January 3, 2018, please call 443.642.5167 between the hours of 8am and 2pm. Please do not leave messages on the school's answering system concerning auditions.**

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Non-Baltimore City residents who are accepted for admission must pay tuition. Tuition is set by the Baltimore City Board of Education. Tuition for the current 2017-18 school year is \$7,486.50 per year. Tuition is subject to change.

Your envelope **containing only the application** should be addressed as follows:

Baltimore School for the Arts  
c/o Lisa Peels  
712 Cathedral Street  
Baltimore, MD 21201

Applications may also be emailed to [highschoolauditions@bsfa.org](mailto:highschoolauditions@bsfa.org).

**All letters of acceptance or non-acceptance will be mailed by February 21, 2018.**

## INSTRUMENTAL MUSIC AUDITION INSTRUCTIONS

Applicants seeking admission into the Music Department for Instrumental Music will be expected to

- Play two memorized scales
- Play a prepared solo selection of their choice
- Be prepared to play a second solo should the jury so require
- Sight-read on their instrument from music selected by the jury panel
- Demonstrate ability to match with their voices pitches that will be played on the piano by a panel member

The Baltimore School for the Arts supplies a piano, practice drum pads, timpani and mallet instruments, and music stands. Percussion will be required to audition solely on the snare drum. Applicants must bring with them all other instruments and music equipment needed in the audition.

The music jury/panel considers the potential of each applicant. Previous training or the lack thereof is not necessarily a determining factor in the department's decision on acceptance or an applicant.

### ***Suggested Audition Repertoire***

#### **Flute and Oboe**

Any repertoire from the Rubank Advanced Method or Rubank Selected Studies

#### **Clarinet**

Any repertoire from the Rubank Advanced Method for Clarinet, Volume 1 (recommended – Page 24 #6 or Page 56 #18)

#### **Bassoon**

Any repertoire from the Weissenborn Studies Op. 8 Book I or II

#### **Saxophone**

Any repertoire from the Rubank Advance Method for Saxophone, Volume 1 (recommended: Page 23 #5 or Page 34 #18)

#### **Trumpet**

Contempora Suite – Gordan Young  
Bist du bei mir – J. S. Bach, arr. by Fitzgerald  
Ballad -- Fitzgerald

#### **French Horn**

Mozart Concert #3, mvt. II  
Hunt – Ployahr  
Scales: C Major and Chromatic (slur and tongue)

#### **Trombone**

Etude #5 from Rubank Advanced Method for Trombone

#### **Euphonium/ Baritone**

Bass clef: same as trombone  
Treble clef: Page 7, #8 Rubank Method

#### **Tuba**

Any selection from Rubank Advanced Method (recommended: Page 8, #15)

**Piano**

All major and minor scales, 2 octaves

Two selections from repertoire such as:

- J.S. Bach: Two-part Inventions
- Any Kuhlau or Clementi Sonatina
- A selection from the Mendelssohn Songs Without Words
- Any Chopin Waltz or Mazurka
- A selection from Schumann's Album for the Young, the Grieg Lyric Pieces, or a comparable piece.

**Guitar**

Andante or Waltz by Ferdinando Carulli (from his Method, Op. 27)

Study in e minor Op. 35 #8 by Fernando Sor's from "The Classical Guitar," compiled by Frederick Noad

**Violin**

2 octave scale and arpeggios

An Etude from Wohlfart Book II, Preparing for Kreutzer, Book I or II

2 contrasting movements from a Concerto (suggestions - Vivaldi, or Bach, Accolay, deBeriot, Viotti); or from a Sonata by Handel

**Viola**

An Etude from Wohlfart, Book I

Presto—Marcello Sonata

Bouree I—Bach Suite #1 for Viola

**Violoncello**

G Major scale, 2 octaves

Selection from Suzuki Book #4 or beyond

**Bass**

One-octave F, B-flat, or G Major scale and arpeggio

Any selection from "Bach for Bass," Schirmer pub.

**Harp**

Two contrasting solos of student's choice. No scales are necessary. Sight reading required.

