

Baltimore School for the Arts is a nationally recognized public arts high school that provides its students with intensive pre-professional training in the arts in conjunction with a rigorous academic curriculum. BSA graduates go on to the most selective arts and university programs nationwide and achieve prominence in theater, film, music, dance and visual arts. BSA's highly acclaimed TWIGS program offers free afterschool arts instruction to 700 city elementary and middle school children from schools across Baltimore, as well as other outreach initiatives to thousands more. Founded in 1979, the school is an integral and vibrant part of Baltimore's educational and cultural communities. For more information, visit www.bsfa.org. We're located at 712 Cathedral Street, Baltimore, MD 21201. Where the arts change kids' lives



The U.S. Department of Education's Student Art Exhibit Program, now in its 13th year under the direction of the Office of Communications and Outreach and the Office of Innovation and Improvement, features visual and performing arts created by students in U.S. and international schools.

The program provides students and teachers an opportunity to display creative work from the classroom in a highly public place that honors their work as an effective path to learning and knowledge for all. The works also provide Department employees and visitors with both a beautiful environment and the means to be in touch with the Department's principal customers—students.

The program features two exhibits at all times throughout the year: The winners of the Scholastic Art and Writing Awards are exhibited for a year beginning every August; another exhibit, rotated every two to three months, accommodates the many educators who want to exhibit their students' work. Exhibits are currently booked through 2019. To schedule a visit to the exhibits or an exhibit contact Jacquelyn Zimmermann at 202-401-0762 or at <a href="mailto:icramermann@ed.gov">icramermann@ed.gov</a>. Visit the Student Art Exhibit Program at <a href="mailto:http://www.ed.gov/student-art-exhibit/">http://www.ed.gov/student-art-exhibit/</a>.

# Baltimore School for the Arts and the U.S. Department of Education present



Primary Triad with Pink Chair by Natalie Snyder '17

## The Development of the Young Artist Friday, March 11, 2016 11 a.m.

U.S. Department of Education 400 Maryland Ave. SW Washington, DC 20202

The exhibit will be open through April 30, 2016.

## **BSA Student Artist Exhibitors**

#### First Year (2019)

**KENDREA CHIOSI** 

**EZRA CUMBO** 

CITLALLI ISLAS

**INES WEST** 

#### Second Year (2018)

YVETTE BAILEY-EMBERSON

MASON CHO

**DORIS COOPER** 

**MARISA GUY** 

**NEYSA JOHNSON** 

NAOMI LARSON

**EVE MACDONALD** 

**ONA NEUMAN** 

**GABRIELLE OCANAS** 

**DE'ASIA THOMAS** 

#### Third Year (2017)

**EMELINE BOEHRINGER** 

**FAITH CARTER-NOTTAGE** 

HALEY PARSLEY

HANNAH SMOOT

NATALIE SNYDER

**TYSHAY THOMAS** 

#### Fourth Year (2016)

**CHLOE BATES** 

**SHAWN BROWN** 

KYLIE BRYANT

**THOMAS BURKE** 

**DONTAE DAVIS** 

NATHAN FORMWALT

**KAILA HAMMONDS** 

MIRA ISACKSON

CLARE MCCARTHY

**IYANNA MURRY** 

PHOEBE REICHEL

SHEILAH RUBIN-WYLIE

**RUBY WALDO** 

**CAROLINE WILSON** 

**Stephen Kent**, BSA Visual Arts Department Head and Exhibit Curator **Claire Brisendine**, **Kirsten Rook** and **Kyle Tata**, BSA Exhibit Coordinators Videos by filmmaker **Joe Rubino** 

## **Opening Remarks**

### Monique M. Chism

Deputy Assistant Secretary
Office of Elementary and Secondary Education
U.S. Department of Education

#### **Chris Ford**

Director, Baltimore School for the Arts

**Video: Curiosity & Confidence** 

Strings and Voices: Laudamus Te

from Gloria RV 589 by Antonio Vivaldi

Saran Oseitutu '16 and Allea Powell '16, Sopranos

**Video: Expertise & Collaboration** 

## **Theatre Monologue**

from Goodbye Charles by Gabriel Davis

Amber Wheeler '16

String Quartet: Op. 18, No. 4

1. Allegro ma non tanto by Ludwig van Beethoven

Grace Carney '16, Violin 1; Elizabeth Gange '18, Violin 2; Lea Broussard '17, Viola; Luka Stefanovic '18, Cello

**Video: Purpose & Global Perspective** 

Jazz Quartet: Autumn Leaves

composed by Joseph Kosma

David Byrd '16, Trombone; Elliott Shaull-Thompson '17, Bass; Jeheiel Smith '19, Piano; and Cole Summers '17, Alto Saxophone

RIBBON CUTTING

**EXHIBIT VIEWING**