

September 2017

Dear Parent and Student:

Baltimore School for the Arts will be holding auditions in Dance, Instrumental Music, Vocal, Theatre, Stage Design & Production, Film & Visual Storytelling, and Visual Arts for current 8th and 9th grade students during January 22-26, 2018, for admission in September 2018. A student may audition in one or two art areas.

Attached is information for each department concerning necessary preparation for the audition or the visual arts portfolio review and the application. Students are selected based solely on the audition. Baltimore School for the Arts does not consider recommendations or student records, nor are student records or recommendations consulted.

The only information required for an audition is a completed and signed application. Completed applications must be returned to Baltimore School for the Arts by Wednesday, November 22, 2017. FAXED COPIES WILL NOT BE ACCEPTED. We are not able to confirm receipt of your application by phone or email. A post card will be mailed the first week of December acknowledging receipt of your application. You may send applications by certified mail if you need an immediate receipt.

All appointment letters will be mailed by the last week of December 2017. If your child has not received an appointment letter by January 3, 2018, please call 443.642.5167 between the hours of 8am and 2pm. Please do not leave messages on the school's answering system concerning auditions.

Non-Baltimore City residents who are accepted for admission must pay tuition. Tuition is set by the Baltimore City Board of Education. Tuition for the current 2017-18 school year is \$7,486.50 per year. Tuition is subject to change.

Your envelope containing only the application should be addressed as follows:

Baltimore School for the Arts c/o Lisa Peels 712 Cathedral Street Baltimore, MD 21201

Applications may also be emailed to highschoolauditions@bsfa.org.

INSTRUMENTAL MUSIC AUDITION INSTRUCTIONS

Applicants seeking admission into the Music Department for Instrumental Music will be expected to

- · Play two memorized scales
- Play a prepared solo selection of their choice
- Be prepared to play a second solo should the jury so require
- Sight-read on their instrument from music selected by the jury panel
- Demonstrate ability to match with their voices pitches that will be played on the piano by a panel member

The Baltimore School for the Arts supplies a piano, practice drum pads, timpani and mallet instruments, and music stands. Percussion will be required to audition solely on the snare drum. Applicants must bring with them all other instruments and music equipment needed in the audition.

The music jury/panel considers the potential of each applicant. Previous training or the lack thereof is not necessarily a determining factor in the department's decision on acceptance or an applicant.

Suggested Audition Repertoire

Flute and Oboe

Any repertoire from the Rubank Advanced Method or Rubank Selected Studies

Clarinet

Any repertoire from the Rubank Advanced Method for Clarinet, Volume 1 (recommended – Page 24 #6 or Page 56 #18)

Bassoon

Any repertoire from the Weissenborn Studies Op. 8 Book I or II

Saxophone

Any repertoire from the Rubank Advance Method for Saxophone, Volume 1 (recommended: Page 23 #5 or Page 34 #18)

Trumpet

Contempora Suite – Gordan Young Bist du bei mir – J. S. Bach, arr. by Fitzgerald Ballad -- Fitzgerald

French Horn

Mozart Concert #3, mvt. II Hunt – Ployahr Scales: C Major and Chromatic (slur and tongue)

Trombone

Etude #5 from Rubank Advanced Method for Trombone

Euphonium/Baritone

Bass clef: same as trombone

Treble clef: Page 7, #8 Rubank Method

Tuba

Any selection from Rubank Advanced Method (recommended: Page 8, #15)

Piano

All major and minor scales, 2 octaves

Two selections from repertoire such as:

- · J.S. Bach: Two-part Inventions
- · Any Kuhlau or Clementi Sonatina
- A selection from the Mendelssohn Songs Without Words
- · Any Chopin Waltz or Mazurka
- A selection from Schumann's Album for the Young, the Grieg Lyric Pieces, or a comparable piece.

Guitar

Andante or Waltz by Ferdinando Carulli (from his Method, Op. 27) Study in e minor Op. 35 #8 by Fernando Sor's from "The Classical Guitar," compiled by Frederick Noad

Violin

2 octave scale and arpeggios
An Etude from Wohlfart Book II, Preparing for Kreutzer, Book I or II
2 contrasting movements from a Concerto (suggestions - Vivaldi, or Bach, Accolay, deBeriot, Viotti); or from a Sonata by Handel

Viola

An Etude from Wohlfart, Book I Presto—Marcello Sonata Bouree I—Bach Suite #1 for Viola

Violoncello

G Major scale, 2 octaves Selection from Suzuki Book #4 or beyond

Bass

One-octave F, B-flat, or G Major scale and arpeggio Any selection from "Bach for Bass," Schirmer pub.

Harp

Two contrasting solos of student's choice. No scales are necessary. Sight reading required.

PERCUSSION AUDITION INSTRUCTIONS

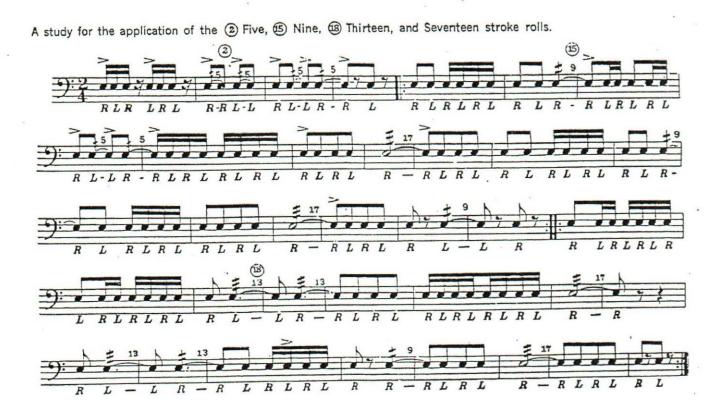
Percussion auditions are conducted on the snare drum (alone). Please bring solos appropriate to that instrument. **Please – no improvised pieces.**

Percussionists may choose to use the selection ["Haskell Harr. book 2, p. 90"] sheet music. This selection is not a requirement. This is only a suggestion.

If you have had training on the timpani and mallet instruments, you are asked to play a solo on those instruments as well.

BRING DRUMSTICKS. DO NOT BRIING A DRUM SET.

The music jury considers the musical potential of each applicant. Previous training or the lack of training is not necessarily a determining factor in acceptance to the program.



Percussion ONLY

"Huskell Harr, book 2.p. 90"

Playing this selection is not a requirement. It is only a suggestion.