

Use of Student Images and Works

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By accepting admission to TWIGS, and/or continuing to attend the program, and in consideration of attending the School and other good and valuable consideration, the receipt of which is hereby acknowledged, each student and his or her parents and/or guardians hereby grant permission to BSA to photograph, record, interview, and/or film the student during and/or in connection with classes, studios, rehearsals, performances, exhibitions, concerts, programs, events, and other School activities, wherever such activities take place, and to use the student's name, image, voice performance, interview, photograph, and other likenesses in all media including, without limitation, print, broadcast, online media, including social media websites, and other electronic media, known or in the future for any purpose related to the mission and programs of BSA, including without limitation, educational and professional purposes, outreach, publicity and promotion of the School, its students, faculty, programs, fund raising, events and activities; and BSA may use the student's name, voice performance, interview, photograph and other likenesses with other materials without restriction as to manner, frequency or duration of usage; and such materials may be edited by BSA in its sole discretion, are and will remain the sole and exclusive property of BSA; and neither the student nor his or her parents and/or guardians have the right to review such materials prior to their use.

Students own and retain their rights in works they create while attending TWIGS (collectively, "Works"). The School and its vendors photograph, record, reproduce, display, and distribute Works for School-related purposes, including but not limited to: classroom and studio work, student and school publications, the BSA website, rehearsals, critiques, performances, exhibitions, concerts, programs, events, School activities, college applications, auditions, preparation for professional opportunities, and to promote BSA and the students (collectively, "School Purposes"). In consideration of the School's education, assistance, and promotion of students, each student irrevocably grants to BSA a non-exclusive, perpetual, royalty-free, compensation-free, fully-sublicensable license to use, reproduce, publish, display, and distribute Works for the School's Purposes.

Students and their parents and/or guardians, agree to release and hold harmless BSA from any and all claims, actions and demands that arise from the use of the student's Works name, performance, interview, photography and other likenesses, including without limitation, from any distortion, alteration, or compound use, intentional or otherwise including but not limited to invasion of privacy, libel, copyright infringement, or infringement of his or her rights of publicity.