



Part-Time Ballet Class Accompanist

The Baltimore School for the Arts, a pre-professional public arts high school in Baltimore, MD, serving 450 students in grades 9-12, seeks to hire a ballet accompanist for a part-time position in the Dance Department's after school program **TWIGS**. TWIGS (**T**o **W**ork **I**n **G**aining **S**kills) provides free, after school arts programming for Baltimore City school children in second through 8th grades. We seek candidates who will strive to build partnerships, as well as a highly collaborative classroom working environment, with the teacher, inspiring and guiding students on a journey to find their own creative voice through dance and movement.

The responsibilities of these positions include accompanying two to ten classes per week (five to ten hours) of Ballet, Pointe Technique, and Modern Dance.

Qualifications:

- Experience in the field: 1-2 years accompanying ballet classes.
- Ability to collaborate effectively with teaching colleagues to foster an innovative and creative learning environment.
- Passion for working with a diverse group of adolescents.

This position is a part-time position, starting immediately. Hourly compensation is commensurate with experience. Interested applicants should send a cover letter and resume to the attention of **Dance Department Head Iris Andersen Grizzell** at dance@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.