

Part-Time Stage Design & Production Teacher Immediate Replacement

The TWIGS Program of the Baltimore School for the Arts, an after school and Saturday arts program for elementary and middle school students at a pre-professional public arts high school in Baltimore, MD, serving students in grades 2-8, seeks to hire an exceptional and highly qualified stage design and production educator for a part-time teaching position. The ideal candidate should have training in stage production and some experience in design practice, i.e., sound, lighting, props, costumes, or set design or construction. We seek candidates who will strive to create a highly collaborative classroom environment with our student artists to inspire, mentor, and guide them in their learning process.

We are currently seeking a teacher for our 7th and possibly 8th grade classes 2-4 hours per week. Classes meet on Tuesdays and Thursdays from 4:30 - 6pm (instructor should plan to arrive at least 15 prior to the start of class. In our program, we strive to emphasize valuable life lessons that lead to success and are the most significant part of our young students' education, including:

- A good, focused approach to classwork
- Helping students and families understand the importance of being on time and prepared for class
- Mistakes are learning opportunities
- Dedicated, consistent, and focused work leads to success

Qualifications:

- College degree, BFA strongly preferred (not required)
- Strong knowledge and experience in theatre production/design
- Passion for and ability to work with a diverse group of youth
- Holistic, student-centered approach to arts education: identity development, self-expression, critical thinking
- Ability to communicate concepts in a clear and concise manner to students and foster an innovative and creative learning environment through patience and kindness
- Good communication skills
- References confirming reliability

This position is a part-time position, starting immediately and going through March for the 2024-25 school year. Teachers are expected to participate as panelists for the TWIGS Theatre program auditions in late Spring 2025. TWIGS Theatre is a yearly contract with classes beginning in October and running through March each year. Hourly compensation is commensurate with experience. Interested applicants should send a cover letter and resume to the attention of **Becky Mossing**, **Head of Theatre**, bmossing@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.