

Scriptwriting Workshop Instructor

The Charles C. Baum Film and Visual Storytelling Department is looking for an instructor to teach a high school junior class with up to 16 students once a week on a part-time basis. The candidate needs to be skilled and experienced in short form and episodic content, preparing students for careers in a rapidly evolving industry.

Previous teaching experience is not necessary, however, a passion for working with young people is a must as well as delivering engaging classes and providing mentorship to aspiring scriptwriters.

The class runs an entire school year from August 2024 to June 2025, totaling 34 weeks. A class curriculum outline is provided.

Responsibilities include:

- Engage and inspire students
- Teaching dynamic lessons
- Maintaining attendance records
- Submission of Grades / Reports
- Attending three faculty meetings per year
- Participate in audition and jury
- Two Parent-Teacher Conferences

Requirements & skills:

- BFA or BA
- Proven professional experience in scriptwriting, particularly in short form and episodic content
- Strong communication skills
- Good attitude and friendly disposition
- Punctual and responsible
- Must be able to pass a background check

Rate upon request.

Interested applicants should send a resume, cover letter, and writing samples to the attention of the film department head, Beatriz Bufrahi at bbufrahi@bfsa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.