



TWIGS Dance Teacher Part Time - BSA Foundation Employee

The TWIGS Program of the Baltimore School for the Arts, an after school and Saturday arts program for elementary and middle school students at a pre-professional public arts high school in Baltimore, MD, serving students in grades 2-8, seeks to hire an exceptional and highly qualified dance educator for a part-time teaching position. The ideal candidate(s) should have training in classical ballet technique, with a demonstrated focus and knowledge in a child's progression of ballet pedagogy. We seek candidates who will strive to create a highly collaborative classroom environment with the student dancers, inspiring, mentoring, and guiding them on a journey of a ballet education.

We are currently seeking teachers for our youngest dancers 2- 3 hours per week and our most advanced dancers 6.5 hours per week. We base our syllabus on the Vaganova Level One syllabus. Teachers would be expected to choreograph and/or set choreography for our Spring production.

In our program, we strive to emphasize these valuable life lessons that lead to success and are the most significant part of our young dancers' education:

- A good, focused approach to classwork
- Helping students and families understand the importance of being on time and prepared for class
- Mistakes are learning opportunities
- Dedicated, consistent focused work leads to success

Qualifications:

- Ballet dance background with an anatomical approach to classwork;
- Strong knowledge of Ballet pedagogy and practice;
- Passion for working with a diverse group of adolescents;
- Experience teaching technique, choreography and performance preparation;
- Holistic, student-centered approach to dance education: identity development, self-expression, critical thinking, and overall health and wellness;
- Ability to communicate concepts in a clear and concise manner to students and foster an innovative and creative learning environment through patience and kindness;
- Good communication skills
- References confirming reliability
- Ability to work with a diverse group of faculty and students

This position is a part-time position, starting in mid-September and going through May in the 2024-25 school year. Teachers are expected to participate as a panelist in the TWIGS auditions in the spring. Hourly compensation is commensurate with experience. Interested applicants should send a cover letter and resume to the attention of TWIGS Dance Coordinator, **Samantha Christiansen** at dance@bsfa.org.

The Baltimore School for the Arts actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.