

A study for the application of the ② Five, ⑮ Nine, ⑮ Thirteen, and Seventeen stroke rolls.

The musical score consists of five staves of notation in 3/4 time. Each staff contains rhythmic patterns with accents (>) and stroke roll markings. Circled numbers indicate specific stroke roll lengths: 5, 9, 13, and 17. Below the notes are rhythmic patterns of R and L characters, some with dashes, indicating the sequence of strokes.

Staff 1:
 Notes: R L R L L R L L R L L L R L L R R L R L R L R L R L R L L L L L
 Stroke rolls: 5, 5, 9

Staff 2:
 Notes: $\text{R L L R R L R L R L}$ R L R L R R L R L R L R L R L R L R
 Stroke rolls: 5, 5, 17, 9

Staff 3:
 Notes: R L R L R L R L R L R R L R L R L L R R L R L R L
 Stroke rolls: 17, 9

Staff 4:
 Notes: L R L R L R L R L L R R L R L R L R L R L R L R R
 Stroke rolls: 13, 13, 17

Staff 5:
 Notes: $\text{R L L R R L R L R L}$ R R L R L R R L R L R R L R L R L
 Stroke rolls: 13, 13, 9, 17

PERCUSSION ONLY

"Husbell Horn, book 2, p. 90"

Playing this selection is not a requirement. It is only a suggestion.