



Baltimore School for the Arts

Part-time Custodian

The Baltimore School for the Arts Foundation seeks to hire Part-time Custodians for work in the evening supporting our TWIGS program. The hours are 5–8:30PM daily, Monday-Friday, with opportunities for additional hours on Saturdays and during special events.

JOB SUMMARY

As our Part-time Custodian, you'll maintain a clean, safe, and inviting environment for our students, faculty, staff, and families. You'll perform routine cleaning tasks throughout our school buildings and address specific maintenance needs. The ideal candidate is detail-oriented, reliable, and takes pride in creating a clean and orderly space.

Essential Functions

- Sweeps, vacuums, dusts, mops, waxes and buffs floors, hallways, stairs and building interiors. Operates standard cleaning equipment such as vacuum cleaners, buffers, and mops.
- Washes walls and ceilings, polishes brass, displays equipment and other objects.
- Cleans and maintains sanitary restrooms.
- Gathers and transports trash and refuse from assigned areas to appropriate disposal locations.
- Moves and rearranges furniture and equipment.
- Removes and installs light bulbs.
- Expected, with others, to maintain supplies and materials.
- General cleaning support

QUALIFICATIONS

Required:

- Six months of cleaning or custodial experience.
- Knowledge of the methods, materials, and techniques of cleaning and custodial work.
- Knowledge of related basic safety practices and procedures.
- Ability to operate and maintain non-complex hand and power cleaning tools and equipment.
- Ability to work with chemicals and cleaning solutions.
- Ability to read, write, and follow directions.

Preferred:

- Flexibility to work evenings and weekends
- Customer service skills

ABOUT THE POSITION

- The position is a part-time with an hourly rate between/of \$17.34
- Working hours are 5–8:30PM Monday-Friday with opportunities for additional hours on Saturdays and during special events.
- 403(b) plan is available with pre-tax contribution eligibility.

HOW TO APPLY:

Interested applicants should send a resume to the attention of **Shameka Jackson, School Secretary**, at sjackson@bsfa.org.

The BSA Foundation actively strives to be a diverse and inclusive community in its educational, admission, and employment practices. We do not discriminate on the basis of race, color, national or ethnic origin, age, religion, sexual orientation, gender identity and/or expression, disability, or any other characteristic. We seek candidates who demonstrate sensitivity, knowledge, and understanding of the diverse backgrounds of community members; have an ability to work flexibly, independently, and collaboratively in a fast-paced environment with individuals from a diverse set of backgrounds; and have a capacity to serve as a model of openness, generosity, and acceptance.

ABOUT THE BALTIMORE SCHOOL FOR THE ARTS

Founded in 1979, Baltimore School for the Arts (BSA) provides pre-professional arts training and a rigorous college-prep curriculum to Baltimore-area students. It is "Where the Arts Change Kids' Lives." BSA seeks to prepare the next generation of the creative workforce by providing cutting-edge arts and academic training to 430+ high school students. A Baltimore arts institution, BSA is a dynamic environment where students pursue their artistic passions in the disciplines of Dance, Music (Vocal or Instrumental), Theatre (Acting or Stage Design & Production), Visual Arts, or Film & Visual Storytelling while receiving a rigorous academic education.

BSA is part of the Baltimore City Public School System, though it has been granted certain autonomies, including a student admissions process that relies upon auditions in artistic disciplines. BSA alumni can be seen on Broadway and television, in films, in major galleries, and in dance companies around the world. Others can be found analyzing stocks on Wall Street, working in well-respected hospitals, running their own start-ups, and leading local social and civic organizations driving change in the Baltimore community.

ABOUT TO WORK IN GAINING SKILLS (TWIGS)

To ensure that all children in Baltimore City have access to the arts, BSA created TWIGS (To Work In Gaining Skills), a free after-school program for Baltimore City students in 2nd-8th

grades. The program provides afterschool services for more than 500 Baltimore City residents each year.

TWIGS brings students together with professional artists in a multi-year curriculum designed to build understanding and skill in one of five art disciplines: Dance, Music (Vocal or Instrumental), Theatre (Acting or Stage Design & Production), Visual Arts, or Film & Visual Storytelling. Classes run between 22 and 32 weeks during the school year, culminating in year-end student performances, recitals, and exhibitions. TWIGS serves as a stepping stone for admission to the high school or a similar pre-professional art program; each year roughly 50 percent of the incoming freshman class at BSA have been trained through TWIGS.

To learn more about Baltimore School for the Arts, TWIGS, and the Foundation, please visit bsfa.org.